

Butterflies



Overview

Bear Cole presents *Butterflies*, a compilation released on August 26, 2025. Click More to Learn More Bear Cole Brings Dance Floor Magic with *Butterflies* Bear Cole, a seasoned DJ and producer with decades of experience in the club scene, has released his 4th full-length studio album, *Butterflies*. Designed as a pure celebration of beats, grooves, and dance floor energy, *Butterflies* is a 1st Drop Music Snowball Release, meaning it will grow over time as new tracks are added. The album reflects Bear's deep roots in DJ culture and his ability to craft tracks that

move bodies and lift spirits. A Tale of Two Albums What makes Butterflies even more intriguing is its dual nature within Bear Cole's creative process. At the same time, Bear is also working on Love In The Time of A.I., a Snowball album focused on his passion for love songs, pop music, and storytelling. Unlike Butterflies, Love In The Time of A.I. steps away from the dance floor to focus on heartfelt melodies and songwriting. This dual-project approach allows Bear to fully dedicate Butterflies to his DJ and Dancefloor sensibilities, creating an album that's all about energy, rhythm, and movement. It's a testament to Bear's versatility and his ability to explore multiple sides of his artistry simultaneously. The Sound of Butterflies Butterflies is an album tailor-made for the club. Drawing from Bear's extensive experience as a DJ in cities like Scottsdale, Las Vegas, and Los Angeles, the album blends Nu-Disco, Techno, and Dance Music into a cohesive, electrifying package. Key Tracks on Butterflies • " Shine Like A Discoball " : A standout track featuring Bear's vocals and rapping, "Shine Like A Discoball" is a playful disco anthem with modern production. Its infectious energy and catchy hooks make it an instant party starter. • " Butterfly" (Title Track) : The album's centerpiece is a genre-melding track that fuses Nu-Disco with Techno elements. It's a testament to Bear's skill as a producer and his ability to create tracks that are both innovative and dance floor-ready. • DJ-Friendly... Official press information, artwork, credits, and listening destinations are maintained by 1st Drop Music.

The story

Click More to Learn More Bear Cole Brings Dance Floor Magic with Butterflies Bear Cole, a seasoned DJ and producer with decades of experience in the club scene, has released his 4th full-length studio album, Butterflies. Designed as a pure celebration of beats, grooves, and dance floor energy, Butterflies is a 1st Drop Music Snowball Release, meaning it will grow over time as new tracks are added. The album reflects Bear's deep roots in DJ culture and his ability to craft tracks that move bodies and lift spirits. A Tale of Two Albums What makes Butterflies even more intriguing is its dual nature within Bear Cole's creative process. At the same time, Bear is also working on Love In The Time of A.I., a Snowball album focused on his passion for love songs, pop music, and storytelling. Unlike Butterflies, Love In The Time of A.I. steps away from the dance floor to focus on heartfelt melodies and songwriting. This dual-project approach allows Bear to fully dedicate Butterflies to his DJ and Dancefloor sensibilities, creating an album that's all about energy, rhythm, and movement. It's a testament to Bear's versatility and his ability to explore multiple sides of his artistry simultaneously. The Sound of Butterflies Butterflies is an album tailor-made for the club. Drawing from Bear's extensive experience as a DJ in cities like Scottsdale, Las Vegas, and Los Angeles, the album blends Nu-Disco, Techno, and Dance Music into a cohesive, electrifying package. Key Tracks on Butterflies • " Shine Like A Discoball " : A standout track featuring Bear's vocals and rapping, "Shine Like A Discoball" is a playful disco anthem with modern production. Its infectious energy and catchy hooks make it an instant party starter. • " Butterfly" (Title Track) : The album's centerpiece is a genre-melding track that fuses Nu-Disco with Techno elements. It's a testament to Bear's skill as a producer

and his ability to create tracks that are both innovative and dance floor-ready. • DJ-Friendly Cuts : The album includes extended mixes and edits designed with DJs in mind, making it easy to integrate into live sets and mixes. Bear Cole's DJ Roots Since beginning his career as a professional DJ in 1998, Bear Cole has held residencies in some of the hottest club scenes across the Southwest. This deep connection to nightlife culture is woven throughout Butterflies. Every beat, drop, and melody reflects his intimate understanding of what gets people moving and keeps them on their feet. Why Butterflies Is Special • A Focus on Dance Music : Unlike Love In The Time of A.I., Butterflies is entirely dedicated to dance. Whether you're a fan of disco-inspired grooves, pulsing techno beats, or eclectic DJ-driven production, this album delivers. • A Snowball Release : As a Snowball Release, Butterflies will continue to grow over time. New tracks will be added, offering fans and DJs an ever-evolving experience. • Dual Album Creativity : The simultaneous creation of two distinct albums highlights Bear's versatility and commitment to exploring the full range of his artistry.

Butterflies is a compilation by Bear Cole, released August 26, 2025 and connected to Electronic, Cinematic, Deep House, and Funk. This official release page brings together the music, artwork, credits, and verified listening destinations for the release.

Facts

Artists: Bear Cole

Format: Compilation

Release date: 2025-08-26

UPC: 057829230194

Track list

1. Butterfly (Michael Patrick Ceol Remix) - Bear Cole | ISRC CBEYJ2485777 | 216 seconds
2. They Don't Want Me To Win - Bear Cole, Bear Cole, Bear Cole, Bear Cole, WUUYUH, WUUYUH | ISRC CALVP2578913 | 237 seconds
3. Down Forever | ISRC QZWFP2326136 | 232 seconds
4. Don't Cry For Me | ISRC CAENV2427422 | 226 seconds
5. Shine Like A Discoball | ISRC CBEYJ2490482 | 275 seconds
6. All Night On My Own | ISRC CACWV2594819 | 217 seconds
7. Lovers in the Mist (Turntable Kachina Remix) - Bear Cole | ISRC CAHQJ2543815 | 236 seconds
8. DCES - Bear Cole, Bear Cole, Bear Cole, Bear Cole | ISRC CACWV2529191 | 257 seconds
9. What A Lovely Day - Bear Cole, Bear Cole, Bear Cole, Bear Cole | ISRC CAHQJ2546110 | 272 seconds
10. Watermelon Lip Gloss | ISRC CACWV2520223 | 218 seconds
11. Drowning | ISRC QZHN52057070 | 219 seconds

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